



The Student Newspaper Brought To You By The Student Association of George Brown College



GBC STUDENTS DE-BAIT POLITICAL FUTURE

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From the Editor's Desk

By Numa



Since Margaret Wall is away this week, I am the replacement editor for this issue. Which means I get to write in this space with some sort of authority. How exciting! So, I have chosen a logical topic to write on - the upcoming CFS referendum. If you don't know anything about it yet, please refer to the article by Margaret Wall and myself in this issue to get some background information.

Firstly, CFS has a information desk set up outside of the student lounge where I encourage everybody to visit and get educated about what the CFS does, and what the referendum is all about. Hit them with some hard questions, and make them work for your vote. And visit the SA office as well, to get more information on their campaign. They want your support as well, so make sure you get them to clearly explain their position and why it is the best one to take. Be informed before you vote. This doesn't need to take up hours of your time, but it does mean picking up written information from both sides, and asking some questions that help separate the real deal from the propaganda. If George Brown College votes "Yes" to membership with the CFS (which the SA is not advocating), many possibilities may happen. Either the Ontario university presence will be a dictating force and overwhelm decision making among members, or a strong college could use membership to initiate pressure on the CFS to represent the unique needs of colleges in Ontario. Clearly, for the province of Ontario, in terms of college membership, George Brown represents an opportunity for CFS to create an example that will hopefully persuade other Ontario colleges to follow suit. Hmm, what will happen? The soap opera of politics is always so interesting. Feeling lucky? Start up your own betting group among classmates and see if you have your finger on the pulse of George Brown. And even if you are not going to be at GBC next year, your vote will change not only George Brown for other students that attend, but the power structure of the CFS which is sure to have major impact on the political decisions made about post-secondary education in Canada.

•DIALOG•

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DIALOG DEADLINE SCHEDULE

Tuesday, March 24

Dialog Published - Wed, April 1

Tuesday, April 7

Dialog Published - Wed, April 15

Editor - Margaret Wall - 415-2900 ext. 89165

Canadian Federation of Students Membership Referendum

Are you in favour of membership in the Canadian Federation of Students at a fee of

\$3.17 - Canadian Federation of Students and

\$2.63 - Canadian Federation of Students (Ontario) per student per semester, adjusted annually to the Canadian Consumer Price Index?

March 30 to April 3...Let your voice be heard

Casa Loma - 9:00 am to 4:00 pm (Monday to Thursday) and Friday 9:00 am to 3:00 pm in the cafeteria

Nightingale - 10:00 am to 3:00 pm (Monday to Friday) in the main foyer.

St. James - 9:00 am to 4:00 pm (Monday to Thursday) and Friday 9:00 am to 3:00 pm in front of the Student Association office.

Hospitality - 10:00 am to 4:00 pm (Monday to Thursday) and Friday 10:00 am to 1:00 pm in front of Seigfried's.

Don't forget you student card! Make your mark



Does GBC Need a Student Union?

by Margaret Wall & Sophie Luxton

This is the question on the minds of many students currently attending GBC. Students will vote in a referendum between March 30 - April 3, 1998 asking whether or not they want a membership with the Canadian Federation of Students. This will mean an extra \$5.80 per semester (\$2.63 CFS Ontario fee and \$3.17 CFS Canadian fee) in tuition fees. CFS (Canadian Federation of Students) is a lobby organization, which lobbies federal and provincial governments on behalf of college and university students. CFS's major issues are student aid and student debt, taxes on education, research funds and tuition fees. CFS is dedicated to freezing tuition fees, opposing GST on student fees, fighting taxes on student loans, increasing federal funding for students, and lobbying for a full system of grants for post-secondary education.

The CFS is an alliance of 60 college and university student associations from across Canada, with a membership of more than 400,000 students. The CFS runs programs for member colleges/universities such as International Student Identity Card, National Student Health Network, Studentsaver Card, SWAP (Student Work and Volunteer Abroad) and Travel CUTS.

In light of this, it seems a little strange that the SA would be taking a stand against GBC becoming members of CFS. They are officially a no committee for the CFS referendum, which means that, as an organization, they are advocating a no vote in the referendum. However, their concerns are valid.

Currently, over a third of CFS's members are colleges. There is strong provincial representation in British Columbia and Newfoundland and Labrador. Presently, however, there are no Ontario colleges represented by CFS except for the Ontario College of Art, and Northern College Kapuskasing and Northern College Haileybury, which are provincial members only. Fanshawe and Mohawk were members, but both have pulled out. Because of their limited Ontario college membership, they may not represent the concerns of an Ontario college as well as they represent the concerns of Ontario universities.

It actually sounds pretty good at first - to be unionized. Everybody knows what kind of benefits unions can bring to their members. Among the benefits that CFS campaigns for are lower or no tuition fees. Nobody would complain about that.

For the 12,000 students from GBC who would be represented by CFS, if we vote yes, we would be paying approximately 140,000 per year. The SA is encouraging students to find out more about CFS and what they will be doing for George Brown College before they vote.

With a few of these pros and cons in mind, think carefully before you vote, but do vote. Your vote counts. It's your money that will fund CFS if it is voted in.

Letter to the Editor

RE: The CFS referendum and the George Brown Student Association

Your student association has taken a NO position to membership with CFS, not out of anti-CFS sentiment but because we believe there needs to be a check and balance in place. We feel that we wouldn't adequately represent you unless you heard both sides of the story.

CFS is asking you for a lot of money and the Student Association is asking you if this is how you want to spend your precious money. Will CFS make a difference to your college experience?

We have talked to other colleges and universities who have voted NO to CFS and what they tell us makes us even more concerned. Mohawk College students, McMaster and Western undergraduate students all rejected CFS. They are students, they are concerned about increasing tuition and accessible education — so why did they vote NO? The answer simple. They felt CFS didn't — that CFS would only be visible when there was a referendum — that they would basically charge you money and then you would never see them again.

Only one other college in Ontario is a full member of CFS and that is OCA. When we talked to them about the benefits of membership, all they could tell us is that they receive a lot of faxes.

Think about whether this is how you want to spend your money and if this is the type of organization you want to become part of. I encourage you all to get out and vote...regardless of your view. Sincerely,

Barb Young
President of the George Brown Student Association

THE CANADIAN FEDERATION OF STUDENTS (CFS) IS COMING TO OUR CAMPUS.

DO WE WANT TO BECOME MEMBERS?

MAKE AN INFORMED VOTE.

ASK QUESTIONS.

KNOW WHAT YOU WILL BE PAYING FOR.

SEE YOUR STUDENT ASSOCIATION OFFICE AND CFS DESK OUTSIDE STUDENT LOUNGE FOR DETAILS.

VOTE MARCH 30 TO APRIL 3.

Calling all writers, photographers, satirists, sports reporters, columnists, arts and entertainment reviewers... The Dialog needs you! Your student newspaper, the Dialog, is actively seeking students to become a part of the Dialog. Get publishing credits, see your name in lights, help shape your school newspaper! Call Margaret at 415-2900 ext. 89165, or send e-mail to mwall@ican.net.

Dialog Office hours are 5:30 pm - 7:30 pm Tuesdays. The Dialog office is located at St. James Campus, in the SA office. The phone number for the Dialog office is 415-2439 during office hours. At all other times, please call the editor's voice mail, 415-2900 ext. 89165.

Do College Students Need a National & Provincial Organisation?

YES

Should George Brown Students be Part of this Organisation?

YES

Join the
Canadian Federation of Students

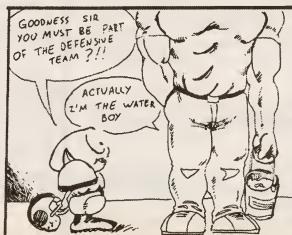
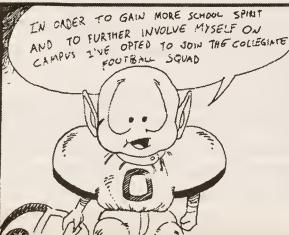


CAMPUS

WorkLink

WorkLink is a NEW Internet-based job posting service which makes advertising jobs on Canadian campuses easier for employers and accessing job listings for students.

SPACED OUT



Ben Roboly

Our Voice Deserves To Be Heard.

Membership in the Canadian Federation of Students (CFS) ensures that George Brown students have a voice in federal and provincial government decisions that affect us - such as tuition fee increases and student aid. The CFS is regarded as one of Canada's "largest and most influential interest groups" (*Globe and Mail*). By becoming members, we ensure that our voice is effectively heard on Parliament Hill and at Queen's Park.

Membership Saves Us Money.

By voting YES to CFS membership, George Brown students will receive: the Studentsaver Discount Card; collective ownership of Travel CUTS; and the International Student Identity Card (ISIC) which is required to receive a 40% discount on VIA Rail and airfare (the ISIC currently costs \$16.00).

Working Together Pays Off.

A sample of accomplishments college and university students have achieved by working together include: GST off tuition fees and residence fees, removal of the 3% tax on Canada Student Loans, stopping 50% tuition fee increase, grants for student parents, tax breaks for students, a tuition fee freeze in BC and much more.

Dear Students of George Brown College:

On behalf of the over ten thousand full and part time students at Douglas College I would like to encourage the students of George Brown to vote yes in the upcoming referendum. Recently at Douglas College we held a referendum for renewed membership in the Canadian Federation of Students. The students of Douglas College voted overwhelmingly (85% in favour) to maintain their membership and to continue working provincially and nationally. Douglas College Students recognized that the Canadian Federation of Students was the only organization that represents students effectively.

In a time when federal and provincial governments are cutting funding to post-secondary education students must continue to work together in order to achieve change and improvement. In British Columbia we have successfully won an extension onto our two year tuition freeze along with increased funding to post-secondary institutions. This achievement would not have occurred without our partnerships with other colleges and universities in the Canadian Federation of Students.

The Canadian Federation of Students also has numerous services for its members such as the Student Saver discount card and International Student Identification Card (which is free to members and \$16.00 to non-members). This card gives students discounts on travel through Travel CUTS, the Canadian Federation of Students travel company.

We urge you to vote yes to a unified student movement, yes to continued provincial and national campaigns and yes to enjoying the many services that the Canadian Federation of Students has to offer.

In solidarity

Christa Peters Vice President External, DCSS
Jaime McEvoy President, DCSS

Dear George Brown College students,

The executive at the Ryerson Student's Administrative Council, Local 24, would like to encourage you to vote "YES" to membership within the Canadian Federation of Students. In these uncertain times of funding cuts, rising tuition fees, increasing student debt and high youth unemployment, there is strength in numbers. We at Ryerson have valued our membership in the Canadian Federation of Students. It has provided us with a forum to share information with other member schools, benefit from the research and lobbying done by the national and provincial offices, and perhaps most importantly given us a forum in which to join with others and fight for accessible, quality post-secondary education.

I wish you the best of luck during your referendum and hope to meet you personally at the upcoming national meeting in May.

In solidarity,

Angelo DeLuca
RyeSAC President

Gord Tanner
RyeSAC V.P. Education



The Nightingale Women's Centre

By Judy Isaacs

The Women's Center at Nightingale Campus needs the support of all women in the George Brown College learning community. We are here for you. Please join us - invest your time, forward your ideas, or just drop by and say hello.

The Women's Center at Nightingale opened in October 1997. It is operated by the Student Association and is currently staffed by a placement student from AWCCAP. Since our opening, we have collected resources, acquired books and helped with referrals. This semester, we're working to broaden the resource list and the involvement of faculty and staff. We're also planning one event in April. Stay tuned...and get involved if you can!

Question, comments, concerns? Contact me at the Nightingale Women's Centre, through the SA Nightingale reception line at 415-2463. I'll look forward to hearing from you. Our current hours of operation are:

Monday & Tuesday

7:30 am - 8:00 am
9:00 am - Noon
1:00 pm - 4:00 pm



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My Giant

Although claiming to be a comedy of incredible proportions, *My Giant* is more aptly described as a really bad film with oversized ambition. Billy Crystal plays a second rate talent agent named Sammy who spends more time trying to make it big in Hollywood than he does with his wife Serena (Kathleen Quinlan) or his son Nick (Zane Carney). Sammy's work takes him to Romania where a near fatal car accident leads to his discovery of 7'7" giant Max, played by Washington Wizards basketball star Gheorghe Muresan. Max lives a simple, peaceful life in a monastery isolated from the rest of the world, and his most ardent wish is to see his long lost teenage love Lilliana (Joanna Pacula) who moved to America 23 years earlier.

Seeing an opportunity here to cash in on bigger and better things (pardon the pun), Sammy persuades Max to come with him to America where he promises to make him a big star and reunite him with Lilliana. Their journey takes them from the countryside of Romania to Las Vegas, where Sammy convinces Steven Seagal to cast Max in his next film. When Max's heart condition jeopardizes his plan for fame and fortune, Sammy is forced to realize that things never happen just as we plan and that there is so much more to life than making show business.

Purporting to a modern day fairy tale with an underlying message, *My Giant* fails to strike a cord with its audience. A mish mash of everything from Jack and the Beanstalk to Shakespeare, this is a film built on clichés and cheesy one-liners. You'll certainly love this film if you like hearing big jokes and enjoy hokey sounding music. Crystal is pretty good when he plays a self-serving slimy talent agent, but is unconvincing in his portrayal of a man who finally learns what it means to truly live. Muresan is decent enough on his own, but size does not make up for screen presence. Judging from the half-hearted applause at the end, most people in the audience (children included) were left wondering what the film was actually trying to convey. Part fairy tale, part journey and part rollicking adventure, *My Giant* is really nothing but a big flop.



Woody Harrelson and Elizabeth She star in the new movie release *PALMETTO*

Shaw Festival Tickets Go on Sale

Tickets for the Spring 1998 season of the Shaw Festival are now on sale. This year's Festival Theatre lineup includes Major Barbara, by Bernard Shaw, You Can't Take It With You, by George S. Kaufman and Moss Hart, Joy, by John Galsworthy, Lady Windermere's Fan, by Oscar Wilde, and The Shop at Sly Corner, by Edward Percy. The Lunchtime Series includes Waterloo, by Arthur Conan Doyle, and Passion, Poison and Petrification, by Bernard Shaw. The Bell Canada Reading Series features Trifles, by Susan Glaspell, among others.

Festival Theatre tickets range from \$32 to \$56 dollars including GST. Tickets for Lunchtime Theatre are \$15, and Bell Canada Reading Series tickets are only \$7. Tickets can be purchased by calling 1-800-511-SHAW. Visit the Shaw Festival Web site at <http://shawfest.sympatico.ca>.



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dropkick me jesus

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Thursday, April 9th

10:00 pm

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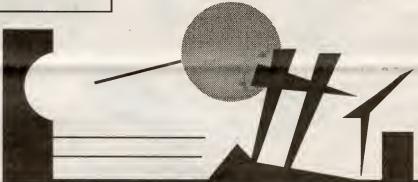
Music Industry Schmoozefest!

North by Northeast Music Festival and Conference

Annual conference June 11th - 13th

\$145.00 for students to hang out with music industry experts, managers, booking agents, publishers, lawyers, A&R reps, rock critics etc.

For more information on NXNE, visit them online at www.nxne.com or call (416)469-0986.



Trainspotting the Play

Trainspotting the play made its North American premiere with the Canadian Stage Company in January 1998 after creating a stir on the other side of the Atlantic at the Edinburgh Festival and in London's West End. Although based on the critically acclaimed novel by Irvine Welsh, most will be familiar with this work because of the smash hit film directed by Danny Boyle and starring Ewan MacGregor. With a pared down cast of four, the play is like the novel in that it is a series of unrelated episodes connecting to form a comprehensive whole. The language is less censored and the images are darker and more violent than they are in the film. The play does not attempt to glorify or romanticize the life of a heroin junky as the film does. Instead, it attacks the audience's sensibilities with a barrage of expletives and graphic images that will shock and disturb the viewer. Definitely not for the weak of heart, you will see the various characters experiencing everything from the first rush of a shot of heroin to the agony of withdrawal.

An interesting point brought out in the play is the nature of addiction, and how certain people are more neurochemically predisposed to certain types of addiction than others. Whether that addiction be to alcohol, smack or violence is another matter.

Director Harry Gibson strikes some interesting notes in his adaptation for the stage, but fails in the end to bring a sense of completeness to the work. The play touches on some of the more prominent episodes in the book, but totally neglects others which I think help to convey a sense of the humanity and hope lying beneath the despair. Separate story lines are mixed together in an attempt to cover all angles, but end up coming off confused and flat. The honed down cast also detracts from the work in that many of the characters who are important in the novel such as Mother Superior and Spud are entirely omitted, whereas funny and alluring characters like Sick Boy are given short shrift.

Gibson seems to have missed the fact that the novel shows the uniqueness of each character while placing them within the context of the greater whole. The set itself is a clutter of objects that fail to create atmosphere, with Gibson resorting to such clichés as a statue of the Virgin Mary. The lighting is not effectively utilized, and the set is dark or dim most of the time when more striking or creative forms could have been utilized. The case must be commended for the energy and life they put into the performance with special kudos going to Shona Smyth for his portrayal of Mark Renton and Paulino Nunes for his depiction of the alcoholic psycho Franco Begbie. Keep an eye out for the Canadian Stage Company's upcoming production of Tom Wood's *Claptrap* opening on April 9, 1998.

Congratulations New SA Members!

George Brown College's Student Association for the 1998/1999 school year is now in place. The new SA are;

Director of External Affairs - Jerome Adamo

V.P. Casa Loma - Gary Brisbois

Director of Programming - Shereen Daghestani

President - Leslie Dragani

Director of Student Resources - H. Amiliama Kim

V.P. Nightingale - Marsha McDonald

V.P. St. James - Martin Rochon

Get to know your new Student Association Leaders!



My name is Jerome Adamo and I'll be the Director of External Affairs on your 1998/1999 student association board of directors. I bring to the job a vast experience in political activism and community development and I'm looking forward to working for you. Feel free to take advantage of my open door policy. See you in September!

Jerome Adamo

Director of Student Affairs

My main goal is to listen to students concerns and needs, and do whatever I can to make sure they are heard and dealt with. I would like to see more SRC's from different divisions get involved in our campus as this would generate more student involvement in the school, and also more participation in school activities.

Gary Brisbois

Vice President of Casa Loma

Hey, my name is Shereen Daghestani. I am once again the Director of Programming for the SA. I had so much fun this year that I have decided to return. For next year, I will bring bigger and better ideas, and experience from this year. I hope that I'll be able to work with you next year. If you have any ideas or would like to get involved, please do not hesitate to call me at 415-2900 ext.8322.

Shereen Daghestani

Director of Programming

When I first arrived at George Brown College two years ago, I never imagined myself being the president of the Student Association, let alone the president of anything. Back in high school, I admired those people on council who were able to get up in front of students and do council stuff. So here it is, many years later, and it is I who has to get up in front of George Brown students and do council stuff! I would like to thank the many George Brown College faculty and staff members for their encouragement and support, and for the lessons they have taught me outside of the classroom. Their guidance has been invaluable to me and I will cherish them all. And how could I forget about the students at GBC? You are our job. It is for you that we as a council strive to make George Brown College a better place to learn and to grow, and of course, have some fun! I could go on about how I plan to do this, or change that, but that would be premature at this stage. So let us wait and see what the upcoming school year brings. You may be pleasantly surprised.

Leslie Dragani

President of Student Association

First of all, many thanks to my fellow students who encouraged and supported my effort to become a part of the SA. I am very excited and grateful about this opportunity. As a SA student leader, I will be your voice, listen with an open mind, and respond to the needs of my fellow students.

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I am looking forward to seeing you next year.

H. Amiliama (Amy) Kim

Director of Student Resources

It's going to be a rough year cubs, but for you, this husky is on her prowl. As the newly elected VP of Nightingale campus, I have a responsibility to you the students. Let your voice by my eyes that I may look ahead with my new colleagues to be seen and heard on your behalf. Thank you,
Marsha McDonald

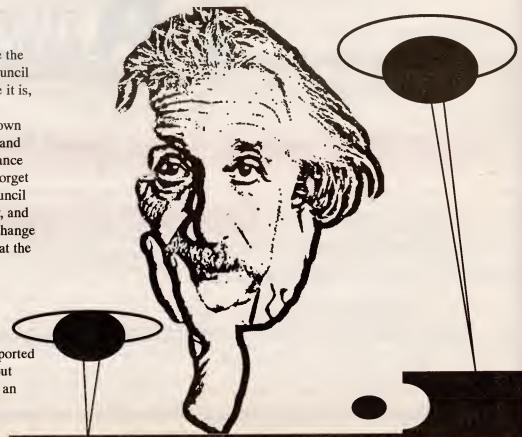
Vice President of Nightingale

I will do my best to be a strong voice for George Brown students on all issues that I am aware of, or that are brought to my attention by the students. My goal is to be highly accessible to every student and to grant each student as much of my time as humanly possible. I will strive to represent the SA and the college in the most positive way possible.

Martin Rochon

Vice President of St. James

All positions were acclaimed.
Vacant Positions to be filled through elections in the fall of 1998 are:
Treasurer, Director of Chartered Organizations, Director of Academic Affairs, Vice President of Hospitality



Not Real Astrology based on Cheerio Readings.
By Numa

Aries March 20-April 19

So Aries, you know how you keep on trying to tell yourself that you are paranoid for no good reason at all? That all the things you fear are unreasonable and are just the creations of your distorted mind? Well, actually, everything you are thinking and feeling is totally valid. Your fears will come true. Everything bad will happen to you...Just kidding! Don't take me so literally. No really, if you are freaking out about really stupid stuff, how much sympathy do you think you deserve? The genuine big problems obviously need to be dealt with, but don't sweat the little shit.Just remember one thing: just because your paranoid doesn't mean their not out to get you. Word of the week: Dimp (n) a person who insults you in a cheap department store by asking, "Do you work here?"

Taurus April 20-May 20

Have you ever thought that you must be someone more interesting than you are? A secret CIA agent that has been brainwashed so you can never ruin the government with the secrets you know? A lost diplomat's child that was kidnapped from an exotic location and brought up as a normal kid? A genius? A prodigy, perhaps? Well, if you have, give it up. Unfortunately, you crazy Taurus, are you just you, and there is no secret life in your past that can rescue you from this truth. But, the bright side, you can always do some magic with what you've got and lie to people, making up any life you want. Remember, much of life is just illusions, so make them good ones. Word of the week: Aquadextrous (n) possessing the ability to turn the bathtub faucet on and off with your toes.

Gemini May 21-June 20

Okay, two-faced Gemini, it's time to get real. I have a feeling you haven't been exactly truthful with yourself. You're in school for a subject you think will make you some decent money, but you will pay with your soul. Don't waste your life away, don't be a pum and take the easy road in life. It is always harder to do what's right for you, as opposed to what's right for everyone else, but the good thing is people will be really pissed off that you had the guts to do what they have only dreamt about. Living well really is the best revenge. Word of the week: BFE (Beyond fucking Egypt - Egypt was chosen somewhat arbitrarily as a country on the opposite side of the world) (adj) "Damm, it's raining like crazy and I parked my car BFE."

Cancer June 21-July 22

Did you see Alien Resurrection? If you did, I think you can really identify with Ripley, who is a wicked combination of alien and human. I sense that you are feeling like you consist of two different people, are a citizen of two different worlds. My suggestion, Cancer, is to create your own race of people where you are totally at home. Don't let yourself be stereotyped into behaving a certain way just because of a certain aspect of your personality. Don't be afraid to listen to hip hop on your walkman while going to your line dancing lessons. There is nothing cooler than someone who is truly themselves.

Word of the week: Elbonics (n)- The actions of two people manoeuvring for one arrest in a movie theatre.

Leo July 23-August 22

Because Leos tend to be a bit superstitious, they have a habit of expecting the world to turn just at the right time in order to have things go their way. Unfortunately, when it comes to a battle between the forces of gravity and nature, and the selfish desires of Leos, the queens and kings of the jungles don't always come out on top. So create your own rules, imagine the world as a place where everything you want to happen, can happen, just at the snap of your fingers. In other words, make things happen. Make the world your own universe. You are a leo after all, start living up to your reputation. Word of the week: Postal (adj) extremely hostile (from the observation of a couple of postal workers going insane and killing fellow co-workers) "If I have one more stupid case study to do, I'm gonna go postal."

HOROSCOPES

Virgo August 23-September 22

Some people are worth your time, Virgo. Others are not. It's time for spring cleaning. All those losers you hang out with that just give you stress and grief, need to find a new sucker. If you chill with the lowest common denominator, you are likely to become a fraction as opposed to a whole number. Out with the geeks, in with the winners. You know there's a whole bunch of cool people dying to be a part of the magic that is your world, so go ahead and let the sunshine in. Word of the week: Wallin' (v) to sit or stand against wall at a party. "I didn't dance all night, I was just wallin'."

Libra September 23-October 22

Hello, libido libra! Your life is just sex, sex, sex these days. There is nothing else you are interested in. If you are getting it, you want more. If you are not getting it, you are spending all your time imaging it. If you've never gotten it, you're making up your top-ten list. People may think of sex as a waste of time, an trailer park exercise, a sign of a uncivilized mind. Obviously, they have not been keeping up with the news today - case in point: Clinton. Anybody who thinks that sex is not a major political, financial and social power is an idiot. And probably not getting it. So, my advice to you? Get over it, or go get it.

Word of the week: cadilacking (v) relaxing, chilling. "I had classes all day, but I decided to cadillac instead."

Scorpio October 23-November 21

I had some trouble reading the cheerios on this one. It seems like you or someone you hang out with is a real asshole. Just plain mean. This is such bad karma that if whenever it is doesn't wake up soon, some scat is going to hit the fan. Mean people have no place in society. That's why they usually hang out with each other. Nice people usually have lots of nice things happen to them. Everybody is nice to them, helps them out, smiles at them, and talks to them. Even if they make you puke, you have to admit, they are going to go a helluva lot farther in life then they. Everybody likes nice people, it's just one of the hard facts of life. So you have a choice, either continue on with your present hard-ass routine, or concentrate on grabbing the best of life with a huge, nice smile on your face.

Word of the week: Phonesia (n) the affliction of dialing a phone number and forgetting whom you were calling just as they answer.

Sagittarius November 22-December 20

Overcome your fears. Realize your dreams. Dream the impossible and then do it. Shoot for the stars. Like, whatever, right? I know people that talk like that make you want to go postal, Sagittarius, and secretly you wish for their whole world to come crashing down around them, and all their dreams to dissolve like soggy Cheerios. So, I will not bore you with all that hype talk that makes everyone feel so inadequate. I'll just pass along this message I received from a very wise gecko; Just try harder. You'll be amazed at what that simple act can accomplish. Word of the week: Disorient Express (n) a state of confusion (novel formation) "I fell like I was on the Disorient Express as soon as he started talking to me."

Capricorn December 21-January 19

Oh dear, Capricorn. You know it was going to happen, didn't you? All those little white lies, and distortions of the truth were bound to catch up with you. You thought you could just ride the wave but instead you came crashing down on shore. Kinda serves you right.

Being truthful is the hardest thing to do, but when faced with the option of dealing with the consequences of not being truthful, it's easy in comparison. And, by the way, make sure you admit that you screwed up, too. That will win you major points with the people pissed off with you. Word of the week: Eater's coma (n) A condition characterized by sluggishness, sleepiness, and often a lack of motivation to do anything but rest/relax or sleep a condition whose onset occurs shortly after a meal, usually dinner. "I have a lot of homework to do, but I just ate a big dinner and now I've got eater's coma. Note: an acute form of eater's coma is eater's death, as in "I've got eater's death and I don't think I can get up from this chair."

Pisces February 19-March 19

You know how sometimes we do really nice things only when other people are around? Especially someone we want to impress. So, one week you drop a loonie in the cup of a streetperson in front of that potential special person, and the next day you yell at a drunk homeless woman who is blocking your way. It's a little shallow of you, actually. I suggest an experiment of doing a nice thing every day, but it has to be hidden from other people's eyes. This will make you sooo happy, trust me. You will feel like you are building up a great resume in the department of heavenly karma, and probably you will start to see the faint glow of a halo in the mirror.

Word of the week: K-Mart Express (n) vulgar, nicely put, a cheap ho (derived from the notion that K-Mart sells cheap goods, and express meaning quick.) "His girlfriend is K-Mart Express."

Word of the weeks courtesy of New words in English from www.yahoo.com/reference/dictionaries/slang

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SPORTS

HUSKIES WIN GOLD!!!!

by Ed Mark

Gold is sweet.

On March 21, the Huskies win their first ever OCAA Womens Indoor Soccer gold medal by defeating the defending champion St. Lawrence College Vikings 2-1 in a shootout.

It was a tremendously exciting game and the hard work throughout the whole season had paid off. Coaches Warren Green and Lucky Booth watch with tears in their eyes as their team celebrates. Green reminiscences of how proud he was when his team during the 95-96 season went to the finals and came close by getting silver.

But gold is sweeter.

The game was intense from the start and both teams were vying to get on the scoreboard first. St. Lawrence struck first, by scoring on a deflected shot off a Husky defender with about 15 minutes to go in the first half. The team didn't give up however, coming out with a vengeance in the second half attacking the St. Lawrence defense and chasing down every ball. At the 8 minute mark,

tournament MVP Marife Villagonzalo nailed a quick rebound off the wall and sent it sailing into the open net to tie the game 1-1. After that goal, a disgruntled St. Lawrence team sensed a momentum shift and tried desperately to assemble an attack of their own, but the swarming defense of the Huskies prevented any formidable assault. It was tied after the 15 minute overtime and it went to a shootout with 5 players selected from each team. The goalie for the Huskies, Lisa Medeiros, outstanding throughout the tournament, was awesome saving 4 of the 5 St. Lawrence shots. Marife Villagonzalo and Leanne Farnan scored for the Huskies to seal the victory.

This wasn't the first time these two teams met. In fact, St. Lawrence became the Huskies main rival after meeting them twice in a tournament in Brockville and losing both times 3-0 and 1-0. The Huskies faced St. Lawrence again in round robin play of the championship tournament, this time losing again 1-0 because of a costly mistake. This didn't discourage our girls however, since they roared back to win 3-0 over Niagara and 1-0 over Conestoga to earn them a spot in the finals.

Coaches Green and Booth agree it was a total team effort. "Everybody rose to the challenge" Green says, "and they played their hearts out. we can't ask for anything more". Treisha Hylton had an outstanding tournament and she earned a spot on the All Star Team while her teammate Marife Villagonzalo (aka "mouse") was named Tournament MVP. "We're really happy with everyone's effort," Green states, smiling from ear to ear, "but really we have to acknowledge Sonia(Sousa)'s, Helen (Nassar)'s, and Mouse's contribution to the team, since they were there at every tournament this year and carried the team to success".

Gold is the sweetest.



GBC MEN'S INDOOR SOCCER TEAM TAKES SILVER

By Sheky Yew Woon

Men's Huskies Indoor Soccer team put on a brilliant display at the OCAA Championship at Conestoga College on March 20 & 21.

At the regional qualifying Tournament 2 weeks ago at Canadore College, the guys showed that good things were going to happen when they went undefeated with wins over Canadore and Nipissing and tying Centennial.

On Friday, they drew in their pool, Humber and Sir Sanford Fleming (Lindsay). The first game was against Humber and the grit and determination of the team was evident from the start as they battled to a goalless tie. The second game versus Sir Sanford Fleming saw the guys get off to a slow start and after 10 minutes were down 2-0. However, they started the 2nd half all fired up and the 5 minute mark a goal by Jorge de Leon pulled us within one. Totally dominating the play, Roberto de Barros got the equalizer with 8 minutes to play. A couple of minutes later, Kurt Almarales got the winner that would put us into the semi-final.

The semi-final had us matched against the defending champs, St. Lawrence (Kingston), and once again the dreaded slow start by the Huskies was present. Before we knew it, we were down 3-0. But as was the case against Sir Sanford Fleming the day before, the guys came out in the 2nd half and tied the game at 3-3 with goals by Roberto de Barros and Marios Christou who had 2, the tying goal with only 6 minutes to go. Although there were several scoring opportunities in overtime by both teams, the score remained 3-3 and in the penalty shootout, we won 3-1 on goals by Jorge de Leon, Roberto de Barros and Ayman Abdelrahman.

The Championship game had us matched against Humber for the second time in the tournament and once again, we played very tough and at the half it was a goalless score. The second half saw the same kind of tough play and close marking but with a mistake defensively was costly as Humber scored to go up 1-0. Determinedly, the guys pushed forward looking for the equalizer but could not duplicate their previous come from behind heroics. The final score was 2-0 for Humber.

It was a very gritty performance and a Silver medallion was well deserved by the overall play of the team. Congratulations!!!!

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Terrific Talent At GBC

by Tamsin Durand

The Fourth Annual George Brown College Talent Trek was held on March 24th in the St. James lounge and was a definite success. With an audience of over 100 people and 12 great performances, the evening was a night to remember. Despite some original nervousness, the participants managed to shake off their jitters come show time. Alanna Pigeau, otherwise known as Al Peagreen, kicked off the show (in her socks) with a 'jazzy' tune. Then we heard the only band entered in the show do a rendition of "I Will Survive". Most of the performers sang songs accompanied by guitar. Some did dances, while others did a rap or a DJ set. The Casa Loma dancers heated up the audience to close the show with some quick steps to a few Janet Jackson tunes. The Grand Prize of \$300 was awarded to Myralee Osias. She performed a beautiful self-choreographed Hawaiian dance. The \$200 second prize went to the Turntable Terrorists. DJ Remus Audio & DJ Gusto awed the crowd with a few speedy flicks of their fingertips. The final \$100 prize was awarded to Alvaro Oyarce, who performed a couple of Flamenco tunes. Much appreciation goes out to the Student Association for donating the prizes, to the judges for volunteering their time, and to the Athletics Department for making it all happen. Hope to see everyone, participants and spectators alike, again next year for another terrific display of talent here at George Brown College.



GBC Beer Boys.



Casa Loma Dancers

Winner Myralee Osias with host Tarisin Durand



No more room for another friend, pal?

By Numa

I need to tell everyone about something that really makes me go postal (please refer to horoscopes for definition of this word.) It is a condition I call selective socializing. Let me explain. I'm the kind of person that if I have met you once, I will remember your face and most likely say hello to you the next time I see you. Unless I didn't like you. In which case I won't. However, I have recently decided to give up this habit, because many times, all I get is a blank face. This hurts my feelings. This makes me think that that person doesn't want to be friends with me. (I am a leo and we are very sensitive when a) we think that people are ignoring us and b) we think that people don't think we are as cool as we know we are) I refuse to consider this an option, so I am left to think of other causes of this cruel treatment. I can accept that people are not as devout as I am about remembering faces. This is a good excuse that will work about 5% of the time, and only if I really like you. Because that will make me think that you weren't really paying attention to me when we were talking. As if. So here are my top three best guesses as to what may be your problems;

- you fear that you may be a big loser and you don't want anybody new in your life to blow your cover.
- you have reached the pinnacle of popularity and getting annoyed at having hoards of people scream your name everywhere you go.
- your vibe is so powerful that you think that more people you share it with, the weaker you will get.

Actually, now that I think of it, there are more reasons not to say hello. My advice? - Don't be fooled into thinking there is room in your schedule for an unlimited number of friends. Start carrying around a list of current friends (which requires updating once in a while when one of your friends screws up), and when you are introduced to someone, just tell them straight out that this is the last time you will talk to them because you're all booked up at the moment. It's easier that way. So, if we've been introduced and I see you in the hallway, and I don't acknowledge you, don't take it personally. My friend quota is just filled at the moment.

Myralee Osias
Office Administration
Medical





Tax Tips For Students

It is easy to do your own taxes. This non-technical bulletin will tell you the basics you need to know to fill out your tax return in a quick and inexpensive manner.

The information in this document is appropriate for students who earned income of less than \$29,590 in 1997, were enrolled in full-time studies and pay rent or lived in residence. Additional information is available through myself if, in 1997, you were a student who: made more than \$29,590, made RRSP contributions, sold any investments, received any interest and/or dividends, have children, moved 40 km closer to school, made donations to a registered charity, received a scholarship that was more than \$500, and/or if you received Educational Assistance Payments (a portion of which was a grant). You can contact me at jkatzin@deloitte.ca for more information or you can seek a professional tax preparer.

WHO HAS TO FILE A TAX RETURN?

We recommend that every student file a tax return. Even if you did not work at all (and therefore paid no taxes), you are entitled to the Ontario Sales Tax Credit of \$100 when you file a return. See the commentary on Provincial Tax Credits for eligibility requirements for the Ontario Sales Tax Credit.

One compelling reason why you should file a tax return (even if you do not have to), is to build an RRSP contribution limit.

For example, some individuals work part time and do not have tax taken off their paycheques and remitted on their behalf. Consequently, they may fall within the \$6,456 limit that the government allows taxpayers to earn tax-free each year. This being the case there would be no taxes owing or refund due. However, filing a tax return and reporting a non-taxable amount of income provides for future RRSP contributions. So it makes sense to file a return for any year you have income. For more information on the tax considerations of RRSPs (complete with an example!!!) is available when you contact jkatzin@deloitte.ca.

GETTING STARTED

The forms that you need are available at a post office. Pick up the booklets entitled "General Income Tax Forms 97" and "General Income Tax Guide", which is a reference source. You will also need a basic calculator.

To get started, separate the following forms from the "Forms" booklet: (there will be two copies of each form, you only need one) (Ontario Tax, Ontario Tax Credits, (T1) General 1997 (Income Tax and Benefit Return) herein referred to as "your return", (the envelope, (Federal Tax Calculation (Schedule 1) and at Part 1 (line 1) enter the amount from line 260 (page 3) of your return. The average student's income usually does not exceed \$29,590. Therefore, we have prepared the balance of this commentary on this basis. Should your income exceed this amount, send an email to jkatzin@deloitte.ca for further instructions.

At Part 2, Section I enter the amount from line 1 in the white space. Multiply this amount by 17% and put this answer on line 338.

To calculate your federal tax, carry this amount to line 13 toward the bottom of this form. Then flip back to your return and find line 350 (page 3). Enter the amount from line 350 on to line 14 of your FTC, then subtract line 14 from line 13 and put this answer in line 15. Also, put this answer on line 406 (back page) of your return. This is your "Basic Federal Tax".

Go back to the FTC form to calculate your federal surtax. Multiply the amount from line 15 by 3% and put this amount on lines 16 and 18. Flip back to your return and enter the amount that is on line 18 of your FTC form on line 419 (back page) of your return.

Your federal tax calculations are complete.

MY PROVINCIAL TAXES

For this calculation you will need the form entitled "Ontario Tax". The amount you entered as your Basic Federal Tax (line 15) of your FTC form, is used here. Figures calculated on this form will be carried forward to your return.

Enter the amount from line 15 of your FTC form on line 1 of your Ontario Tax form. Multiply this amount by 48% (ouch!) and place this figure on line 3. Then carry this same amount to line 9.

Next, place the basic Ontario Tax reduction of \$171 (line 10) on line 13 (unless you have any children, in which case you should contact a professional tax preparer or myself). If \$171 is more than the amount you have on line 9, no Ontario tax is payable. If this applies to you, enter a zero on line 17 and line 428 (back page) of your return.

If line 9 of your Ontario Tax calculation is higher than \$171, multiply it by 2 and place \$342 on line 14. Next, enter the amount from line 9 on line 15. Then subtract line 15 from line 14 and enter this answer on line 16. If the amount is negative enter zero. Lastly, take the amount on line 9 and subtract the amount you just entered on line 16. Place the result on line 17.

Transfer the amount from line 17 to line 428 (back page) of your return. Your Ontario Tax is complete!

MY PROVINCIAL TAX CREDITS

This is probably the most forgotten section of everyone's tax return. This is also the area where you can get \$100 even if you earned no income and paid no taxes. You must be at least 16 years of age by December 31, 1997 to qualify for this credit. Unfortunately, you will also not qualify for this credit if you are between 16 and 19 (as at December 31, 1997) and were claimed as a dependent on your parents' tax return. Ask your parents if they will be claiming you as a dependent.

Grab the form entitled "Ontario Tax Credits" (OTCs). Amounts entered on your return will be used here, and amounts calculated on your OTCs will also be carried forward to your return.

Enter the amount that is on line 236 (page 3) of your return on line 1 of your OTCs form.

Property Tax Credit

If you did not pay rent in Ontario in 1997, or live in residence at an Ontario University move on to the Sales Tax Credit section.

continued on page 13

Contact Us!

While you were reading this copy of the Dialog, did anything make you mad, make you happy, make you want to scream, make you want to write a letter to the editor?

DO IT! Everybody likes to give their opinion, so why don't you give us yours. Send your comments to mwall@icann.net, or write them up, and put them in the Dialog mailbox in the SA office at St. James Campus.

You'll probably get to see your name in print. Speaking of which, all letters must be signed with some sort of contact information so that we can give you credit for your thoughts.

In completing Part A you are identifying whether you need to claim all of the education amounts in order to eliminate taxes. If line 6 is greater than line 3, you can consider two alternatives: (1) transfer the unused amount (being the difference between line 3 and 6) to one of your spouse, your parent or spouse's parent, or your grandparent or spouse's grandparent; or (2) carryforward the unused amount to 1998.

If line 6 is not greater than line 3 enter the smaller number on line 7 and complete the form. If you can transfer some of these amounts (and decide to) (if to your spouse, your spouse must complete Schedule 2, in the Income Tax Forms booklet), fill out the back of the certificate received from your school and give this to your trustee to submit with his/her return. (The other copy of your tuition and education certificate will be submitted with your return, along with Schedule 11. Then enter the amount transferred on line 327 of Schedule 11. Subtract line 327 from line 8 above and enter the amount on line 10. This is the amount of your carry forward to 1998.

Note, this carry forward is only for one year, so use this amount first when preparing your 1998 tax return or transfer a larger amount.

continued from page 12

If you paid rent in 1997, enter the amount you paid on line 6110 AND turn this page over to fill out the information under the heading "Declaration for...". This is just basic information on who your landlord is.

Multiply the amount on line 6110 by 20% and place this amount on line 4 of this form. If you lived in residence in 1997 enter \$25 on line 6114 for the college residence credit. Add lines 4 and 6 together and enter this amount on line 6116/7. If this amount is greater than \$250, enter \$250 on line 8. If this amount is less than \$250, enter this lower amount on line 6116/7 on line 8.

Multiply the amount that is on line 6116/7 by 10% and enter on line 9. Total lines 8 and 9 and enter this amount on line 10. This is your property tax credit.

Sales Tax Credit

Enter \$100 on lines 6033/11 and 14. Add lines 10 and 14 and enter the total at line 15. Next, enter the figure from line 3 of this form in the white space to the left of line 16. Subtract \$4,000 and multiply this answer by 2%. Enter this figure on line 16. Lastly, subtract line 16 from line 15, and enter the result on line 17. Enter this amount or \$1,000, whichever is less, at line 18 of your OTCs form.

The amount that you just entered at line 18 should be transferred to line 479 (back page) of your return.

MY REFUND (:), MY TAX PAYABLE :(:

Moving over to the back page of your tax return; total the amounts on lines 406 to 428 and place this figure on line 433. Total the amounts on lines 437 to 479. Place this figure on line 482 and the white space directly to the right of line 482.

Lastly (drum roll please), subtract the amount on line 482 from the amount on line 435, and place this answer on the line just below the white box that is directly to the right of line 482. If this figure is less than zero, enter it on line 484; you have a refund!!!! If this amount is greater than zero, enter it on line 485; you owe taxes.

If you have a refund, we recommend you attach a blank cheque (with "void" written across it). In doing so, your refund will be directly deposited (and so will your GST credit, if applicable) to your bank account, and will usually show up sooner than if Revenue Canada issues a cheque. If you owe taxes, include a cheque made payable to the Receiver General for the full amount and enclose it with your return. Next, ensure to include all of the required information with your return. If a form/schedule does not apply to you, it does not have to be sent, but if you have to fill out additional forms/schedules from the Forms booklet, they should be included.

Sign your return, enter your telephone number and date, put the word "ME" in section 490, and mail it away!!!!!! Congratulations!!!!

To request forms call 954-3300.

Revenue Canada's Tax Information Phone Service (TIPS) number is 973-7969. To request tax information from me, send an email mentioning the issue you require. If I do not feel proficient enough to answer, I will let you know.

About the author

Jeff Katzin is employed with the Toronto office of Deloitte & Touche and is a graduate of the 1997 Canadian Institute of Chartered Accountants Uniform Final Examination and the November 1997 Uniform Certified Public Accountants (USA) examination. Jeff is also a candidate for Level I of the Chartered Financial Analyst program. He has been a volunteer at the Institute of Chartered Accountants of Ontario's Free Tax Clinics.

Disclaimer-The author is not a professional tax return preparer. If any of the following situations apply to you, your tax returns are more complicated to prepare. If asked, I will attempt to help you, but it is recommended you enlist the services of a professional tax preparer. If you: have a spouse, are self-employed/a sub-contractor, carry on a business, are disabled, have out-of-pocket medical expenses, own a home or other items you believe are not dealt with here.

JEFF KATZIN'S

Mid-Nite Diner

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crusty lips in smothered sauce
shows my pleasure who's the boss
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no longer will your soup be thick
but dribble down the cheek of chance
and when you squirt you'll do the dance
from soup de jour. You did that night
is soup de jour. From cupids bite

Sydney B. Smith



I want to shout my throat into the dust, be done with it
fight scream
be a leader without followers
be a moving pivot of the universe
be irrationally decisive
be troubled
be hateful
free my problems from my jail, let them destructively inhabit
my cells
I want to goad my nerves until they cower from me
I want to have your sweat drench me, explore me with sliding
hot urgency
I want to run and fall down, fill the world with my agony
I want to collect rain in a bucket
pour it over me
let it's electric liquid seal me in perfect ice
I want to peel off my skin, let my gasping blood breath
I want to see gunshots
hear death
taste fear
I want to fly close to the sun, feel my back blister
dive and smash myself on the bottom of the ocean
feel percolating emotions
I want to respond to you with deliberate passiveness
I want to scare you with threatening passion
I want to fabricate, stimulate, instigate, dictate
be inordinate
extreme
unreasonable
I want to be.

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Tuesday, March 24

Dialog Published - Wed, April 1

Tuesday, April 7

Dialog Published - Wed, April 15

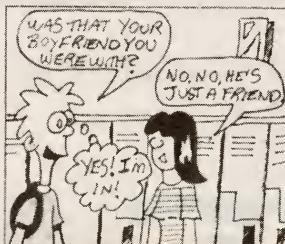
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by Paul Ouimet

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Watching the World through Antique Television Eyes

By Jerry Grymek

We're all seen as being either black or white, Labelled by a world which is colourblind. First impressions impose on our true colours. Inexplicable images and subliminal messages. All being misconceptions from society as we know it.

Envy that one person who is popular and always looks great, unknown that he/she has a low esteem and is self-conscious. Mental and physical healing only delay the inevitable. All the while being classified into particular categories; As I am looked down for being in this current state of intoxication.

This has been a retrospective look at tiny incidents as seen through antique shop televisions

George Brown Winter 1998 Lecture Series

Harassment

Ben Wicks with Annie Demirjian
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Ben Wicks is a well-known cartoonist and author. As a speaker, he has motivated, inspired, and entertained audiences throughout North America. He now brings his keen wit and insight to the timely and important subject of harassment.

Annie Demirjian is a principal consultant with Consulting and Audit Canada. She started her career as a CUSO volunteer in Nigeria and, since then, she has worked in the federal public service. As senior advisor to the Secretary of State she was responsible for women's issues, human rights, and education. Ms. Demirjian has extensive experience in national consultations and has planned and managed national events on social issues.

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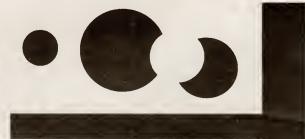
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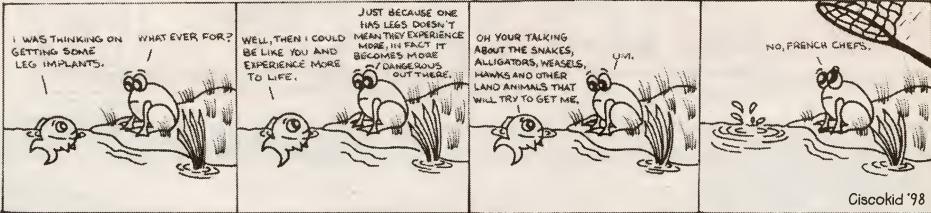
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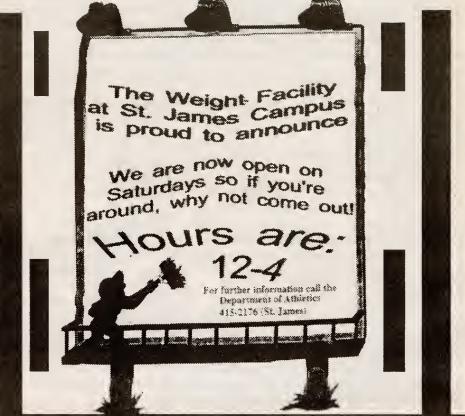
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April 20

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What's Cool on the Net?

Compiled by Margaret Wall

Home Alien Abduction Verification Kit

<http://www.alien-abductions.com/>

Have you ever woken up in the morning after a weird dream wondering if it was really an alien abduction? Need an excuse to take a sick day? Get your very own Home Alien Abduction Verification Kit! The kit includes - one 8 1/2 X 11 photo of you with the aliens. Choose from #1 Abductee and aliens in a bar splitting a six pack of Miller, singing Kumbaya, or #2 Abductee being manhandled by aliens out of a convenience store. The kit also includes incontrovertible physical evidence that you were actually with the aliens, a newspaper article about your abduction, and a confirmation of abduction certificate from the National Alien Sighting Association (NASA).

The kit comes in a few different scenarios that correspond with the photos - #1 I partied with the aliens last night, or #2 I'm late because I was abducted by aliens at the convenience store. This kit is useful in so many ways! Use the evidence to justify a day off of work, explain an absence from school, or impress your friends.

Welcome to Seussville

<http://www.randomhouse.com/seussville/>

Do you like Green Eggs and Ham? Check out the official Dr. Seuss Homepage. Exam time is coming up, and we all need to sometimes turn our attention to the side of life less serious. Get your mind off the books, and get in touch with your inner child.

This site comes with all kinds of fun, interactive features. You can play cool shockwave games - Sylvester McBean's Sneetch Belly Game, Elephant Ball, and Horton's Who Hunt. There's also recipes for Dr. Seuss Star Belly sugar cookies and other goodies. If you don't have a sweet tooth, you could check out the recipes for Green Eggs and Ham a la Sam-I-Am, Green Eggs and Ham Deluxe, and Green Eggs-travaganza. I'm sure these would make a great midnight snack or some food for thought while you're studying. I promise they're edible.

Indyfan

<http://www.indyfan.com/>



This is the official Indiana Jones Fan page. Here you can experience Indiana Jones sights and sounds, download cool Indy icons for your web page, and read entire scripts from all of the Indiana Jones movies - Raiders of the Lost Ark, Temple of Doom, and The Last Crusade. Probably the best feature of this site is the link to the movie database. Here, you can sample the soundtrack, check out posters, read the plot summary, and browse through critics' comments. Also available here are compilations of filming goofs, trivia, quotes, awards, and technical information about the movie.

Aside from all of this cool multimedia, you can find all of the latest Indiana Jones news. Also archived are commentaries on real life speculations about the historical information used in the Indiana Jones movies.

Friends of the Earth

<http://www.foecanada.org/>

If you're into the environment at all, this is an important page to bookmark on your browser. FOE is a globally and locally focused environmental organization. Environmental ruin knows no geographical boundaries. Air and water don't stay in one place. The significance of this to us is that the way we treat our local environment potentially has an effect on other environments around the world.

Friends of the Earth's mission statement is, "to serve as a national voice for the environment, working with others to inspire the renewal of our communities and the Earth, through research, education, and advocacy."

Current Canadian project information on this site includes ozone, mining, toxics, and triage for trees. International project information is available on climate change and forestry.

There isn't much on the Canadian FOE site compared to other international FOE sites, but there is a lot on other sites that is relevant to Canadians as well. Check out Friends of the Earth International at <http://www.xs4all.nl/~foein/> for a listing of some global projects and other Friends of the Earth sites.

Some of the Global issues Friends of the Earth are taking action on right now are reform of the international financial institutions, making the market work for people and the environment, corporate accountability, the Multilateral Agreement on Investment (MAI), and climate change.

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For more information on the Toronto Public Library, the public can check out the website, or continue to call their local branch, or *Answerline* at (416) 393-7131.